

O Mistress mine

Tekst: William Shakespeare
Tempo rubato

Muziek: Lester Mover

S.
A.

O mis-tress mine, where are you roam - ing? O stay and

T.
B.

hear! Your true love's com - ing, that can sing both high and

low. Trip no fur - ther, pret - ty sweet - ing; jour - neys

end in lov - ers' meet - ing. Ever - y wise man's son doth

The musical score is written for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). It is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Tempo rubato'. The lyrics are from William Shakespeare's 'Romeo and Juliet'. The music features a mix of eighth and sixteenth notes, with some rests and fermatas. The lyrics are: 'O mis-tress mine, where are you roam - ing? O stay and hear! Your true love's com - ing, that can sing both high and low. Trip no fur - ther, pret - ty sweet - ing; jour - neys end in lov - ers' meet - ing. Ever - y wise man's son doth'.

know. O What is love? 't is not here - af - ter; O pres - ent

mirth hath pres - ent laugh - ter; O what's to come (O is still un -

sure. In de - lay there lies no plen - ty; O then come

kiss me, kiss me, kiss me, kiss me, kiss me, kiss me, (C) sweet and
kiss me, sweet and



twen - ty, O youth's a stuff will
not en - dure.

The image shows a musical score for voice and piano. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat (B-flat). The lyrics are 'twen - ty, O youth's a stuff will'. The piano accompaniment starts with a bass clef and a key signature of one flat. The second system also has a vocal line and a piano accompaniment. The vocal line continues with the lyrics 'not en - dure.'. The piano accompaniment continues with the same key signature and includes some complex chordal textures. The score ends with a double bar line.